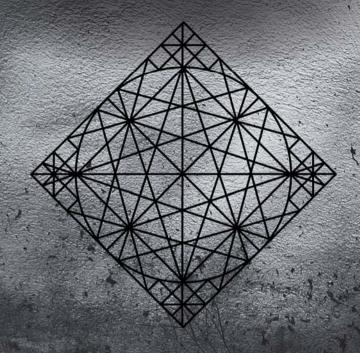
Anna Michalska



FACTS NORMS IDEALS

IDEALIZATION AND SELF-REGULATION IN HUMAN INTERACTIONS

Anna Michalska



IDEALIZATION AND SELF-REGULATION IN HUMAN INTERACTIONS

Recenzja wydawnicza prof. zw. dr hab. Ignacy Fiut

The monograph Facts, Norms, Ideals: Idealization and Self-regulation in Human Interactions by Anna Michalska was reviewed by Ignacy Fiut

Projekt okładki/Cover design Joanna Moraszczyk

Cover image: Destreza diagram, taken from Jerónimo Carranza 1582 treatise (public domain), symbolizes reason and geometry in European martial arts, incorporating philosophical moral ideals based on Aristotle, Euclide and Plato.

Redaktor/Editor Barbara Gruszka

Copyright C by Author and Wydawnictwo IFiS PAN

ISBN 978-83-7683-182-4

Wydawnictwo IFiS PAN/IFiS PAN Publishers 00-330 Warszawa, Nowy Świat 72 e-mail: publish@ifispan.waw.pl WWW.ifispan.waw.pl

Contents

INTRODUCTION	7
Chapter 1. SETTING THE STAGE: BETWEEN THE IDEAL AND THE REAL	19
The Problem with Transcendental Philosophy (19); The "Radical Transcendentalization" of the Subject: Apel's Critical Appropriation of Language Game Theory (21); Semiosis versus an exchange of information (27); Ideal community as the transcendental subject and referent of the ideal language-game (31); The test of self-reference (33); Habermas on the method and purpose of reconstructive sciences (34); Habermas's rebuttal of transcendentalism (37); Transcendental-pragmatic response to the problems engendered by transcendental philosophy (39); Fallibilism and the final grounding (42); Engaged self-reflection and action regulation (50); Where do we go from here (52).	
Chapter 2. EXPLORATION	55
Exploratory subject (55); Exploration and philosophical models of action (59); Behavioral inhibition system and immanent critique (62); Between overstimulation and withdrawal (64); Goal-monitoring and behavior-adjustment: the cycles of response and assessment (67); Phenomenological aspects of exploration (72); Exploration and Idealization (76); Internal connection versus the cycles of challenge and response (82).	
Chapter 3. SELF-REGULATION	85
The problem of (self)-control (85); Prefrontal cortex and goal pursuit (87); From automaticity to self-initiation (90); Convergence-divergence zones the emergence of higher-order representations (93); Representations as paradigmatic forms of perception and action (95); Semantic representational systems (98); Semantic representational systems and cognitive cultures (103); Executive control system and self-regulation (110); From external to internal focus, and back again (114); Default mode of operation: between forcefulness and rumination (119); Self-reflection in goal-pursuit (121).	

Chapter 4. INTERNAL WORKING MODELS	125
Executive loops and self-regulation (125); Cross-domain matching and the sensorimotor theory (130); Sense of agency and free will (132); Self-awareness and action monitoring (135); Habit, self-regulation, and learning (144); The container: "I am" (146); Activation and exploration: "I can" (152).	
Chapter 5. SIMULATION	159
Simulation theory (159); Simulation and imitation (161); Simulation: between agency and semantics (168); Understanding and agency (175).	
Chapter 6. ENACTMENT	181
Enactment versus simulation (181); Gallagher's case against simulation theory (184); What is wrong with this picture? (187); Direct perception versus direct experience (191); Counterfactuality and mindfulness (195); Enactive or reactive subject? (200).	
Chapter 7. RESONANCE	209
The problem of self-other isomorphism (209); Understanding a dog's bark (211); Is there such thing as a non-expressive act? (216); Empathy as emotional resonance (217); A case against empathy reviewed (221); Empathy, self-regulation, and fine-tuning (225); On how we resonate with others (230); Resonance and learning (232); What is it that we share? (233).	
Chapter 8. DEFENSES	237
Self-structuring in intersubjective context (237); Defenses and ego formation (239); Projection and the formation of individual frames of reference (244); Projective identification – from superego to ego ideal (249); Secondary and tertiary identification (251); The dialectic of interiorization exteriorization (254); Imitation and learning (256); Ego ideals, societies of mind, and lifeworlds (264).	
Chapter 9. IDEALS, NORMS, EGREGORES	269
Turner's critique of collectivism in (philosophy) of the social sciences (270); Does the normative pragmatist eat a menu? (273); Semantic drifts and power struggles (278); Turner's relativist individualism (282); Pulling in all together: the dynamics of subject—object interactions (288); Conclusions: ideals, self-regulation, the "hard" problem of causality in the social sciences (303).	
BIBLIOGRAPHY	307
INDEX	329

INTRODUCTION

The book discusses the role of idealization in the process of intersubjective understanding and social interaction and, by extension, in social scientific explanation. The concept of idealization with which I operate refers to something much more basic than that which is usually discussed under this heading. More specifically, what I have in mind when speaking of idealization is not so much the process of the construction of semi-isolated systems that can be manipulated by the theorist or the experimenter but rather our ability to generate counterfactual, "as-if" spaces that mediate our contact with the world around us and provide the means of bootstrapping in the process of learning and development. Idealizations as I understand them are made possible by internal working models² that can be accessed in the process of self-reflection, as a result of which they become part of our self-understanding as always-already agents in the natural world and social actors. In other words, I take it that the rudimentary ability to attend to implicit models upon which our actions and thinking processes are based underlie our capacity for abstraction and idealization in the sense advanced in philosophy of science, but in no way do the latter exhaust the scope of counterfactuality we engage.³ Nor do I limit my treatment of idealizations to arbitrary contrivances of the human mind, although they, too, spring from the same fundamental source. What this means is that the ability to perceive, grasp or more generally, enter a relationship with - that which is not directly in front of

¹ The concept of "as-if" systems dates back to Vaihinger's neokantian philosophy of culture: Hans Vaihinger, *The Philosophy of "As If": A System of the Theoretical, Practical and Religious Fictions of Mankind,* trans. C.K. Ogden (Random Shack, 2015). At difference with Vaihinger, however, I am not willing to consider these systems to be fictions.

² John Bowlby, *Attachment and Loss*, Volume 1, second edition (New York: Basic Books, 1982).

³ By the same token, the use of conditional counterfactuals ("if-then" clauses) cannot be properly understood unless the "as-if" mode of functioning is explained.

us is a basic "fact" about human transactions with the world that must be taken into account.

One of the most critical features of idealization is that it is inevitably self-referential (or "reflexive"). When constructing theories or designing experiments, we do the best we can to take the agent out of the equation, to make their presence "infinitesimal." Although the striving to bring order to the external world is the main motivation behind idealization, it is often forgotten that idealization is also a means of self-ordering thanks to which cognitive efforts can be properly directed and applied. That is to say that every design presupposes a certain model of the designer. While focusing on the "objective" part of idealization may be, at least to some extent, excused in the natural sciences, this form of lop-sided approach to idealization becomes hugely problematic when it comes the issues of social understanding and interaction. As the interminable debates in philosophy of science have shown, this form of neglect eventually backfires in that department as well insofar as it makes difficult to account for the process of intersubjective validation of scientific findings and to explain collaborative research activities.4

All in all, in this book, I will examine ideals understood as patterns of organization, which, if not entirely effable, can none-theless be accessed via self-reflection, and thereupon consciously developed and modified. As I shall try to show, idealization is essentially an instrument for self-regulation and learning. It follows from this that the more self-aware we are, the more we are capable of self-regulation. What it also entails is that the more counterfactuality we are able to create and manage, the better we are equipped to coordinate our actions with others. The main challenge, however, is to approach the relationship between counterfactuality and self-regulation and mutual regulation without committing the fallacy of monologicality. It is against this background that I will be dealing with the problem of normativity.

Differently put, the greatest challenge as far as the problematic of social interaction and normativity are concerned is to do with

⁴ Harry Collins, *Tacit and Explicit Knowledge* (London: The University of Chicago Press, 2010); Collins, Robert Evans, *Rethinking Expertise* (London: The University of Chicago Press, 2007).